

MEET YOUR TEACHER!



BAEY SHI CHEN

Before you start class, we thought you should know more about who will be guiding you along. Meet Ms. Baey Shi Chen. She will challenge you to explore new perspectives.

Ms. Baey started off teaching GP and Literature in 2004 at Innova Junior College. After 3 years, she left the service to explore fashion journalism. She was also a General Education lecturer at Singapore Polytechnic. She has been teaching GP at SOT since 2009.

Students like her for her intellectual rigour and her refusal to let anyone settle for simplistic, easy answers. She will be candid in her opinions but will always be prepared to hear you out. She's a no-nonsense yet wryly humorous guide who will help you get clearer in your reasoning.

Apart from the academic, she also has good insights to share on how to find satisfaction in life by staying respectful of others yet true to your deepest convictions.

If you have any questions about what you will be learning, contact Ms Baey at shichen@school-of-thought.com



ON WHY SHE HAS CHOSEN TO TEACH:

"I derive a lot of pleasure from reading and sharing information, so if helping young people to foster an affinity for learning and thinking leads them to develop their own convictions and purpose, that is meaningful to me."



ON WHAT SHE HOPES TO HELP STUDENTS SEE ABOUT SINGAPORE:

"Singapore is home, first and foremost. And while our socio-economic and cultural landscapes have changed dramatically, it will always represent a minor miracle - a place that embodies diversity and possibility. I am also encouraged by the presence of an increasingly active citizenry that's taking ownership of its future by engaging more actively and creatively in conversations and initiatives that improve our collective lot. I hope my students will see Singapore as a place in which they can thrive and contribute, and that whatever they embark on, they will do so with empathy, intelligence, conviction and resilience."

ON MAKING LEARNING AND LIFE MEANINGFUL FOR HER STUDENTS:

"I have a kaleidoscope that is a memento from a poetry lesson I taught years ago. It was during the time of my first Literature classes, so it has personal significance. The kaleidoscope emphasises wonder and the importance of seeking and seeing things for what they are. However, it also reflects that whatever is found nonetheless constantly evolves and remains open to interpretation with the turn of every event."